



# Blaenhafren

2

7

13

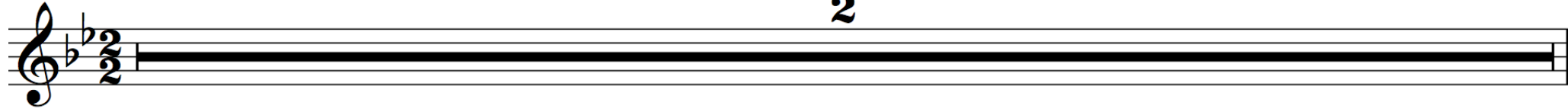
20

28

The image displays a musical score for the piece "Blaenhafren". It consists of five staves of music, all written in a treble clef. The time signature is 2/2, and the key signature is two flats (B-flat and E-flat). The first staff begins with a measure containing a whole rest, indicated by a large number "2" above it. The subsequent staves contain various rhythmic patterns, including quarter notes, eighth notes, and dotted notes, with some notes marked with sharp symbols (#). The score concludes with a double bar line at the end of the fifth staff.

# Boston

2



3



8



14



# Harmonia

2

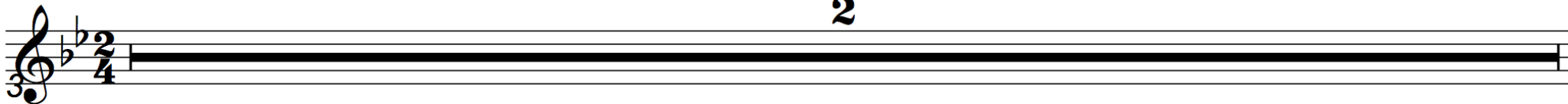


3



# Berkshire

2







# Abbey Wood

2

3



9



15



15











# Berkeley

2



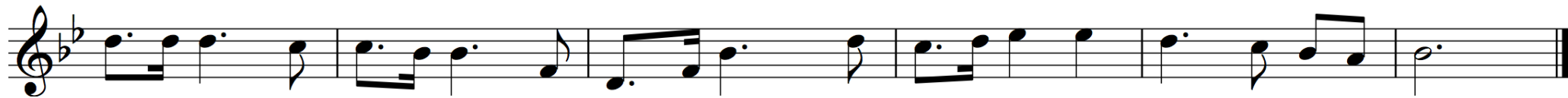
3



8



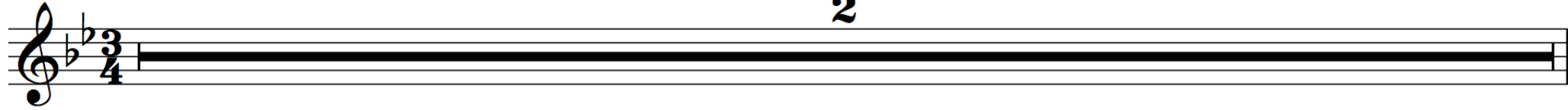
14





# Bingham

2



3



8

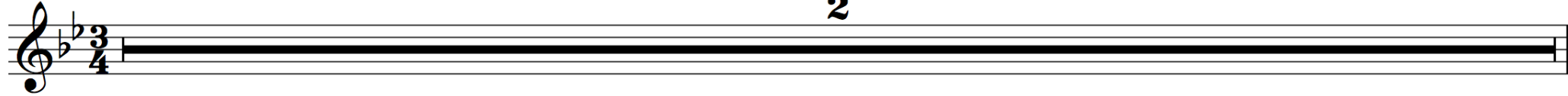


14



# Blessed Quietness

2



# Bodo

2



7



13



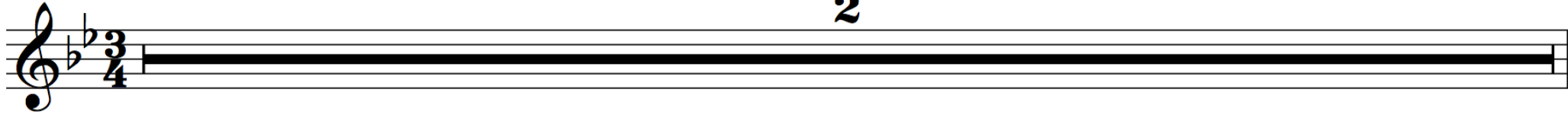
18





# Briggs

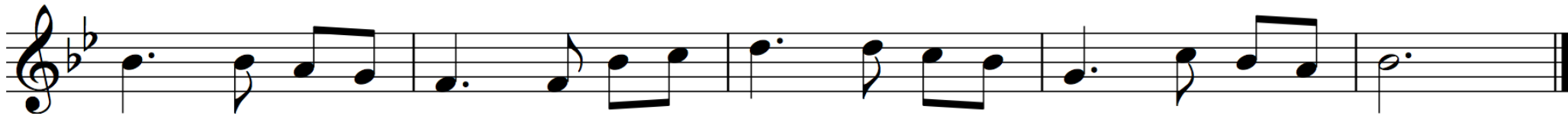
2



3



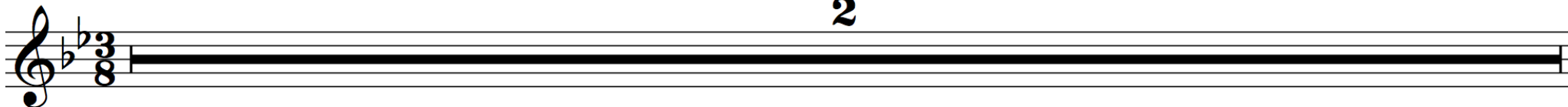
7



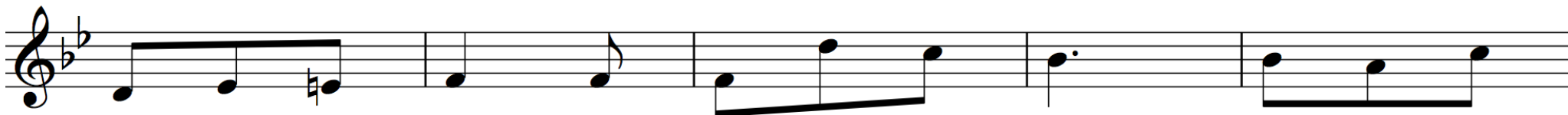


# Beneath the Cross

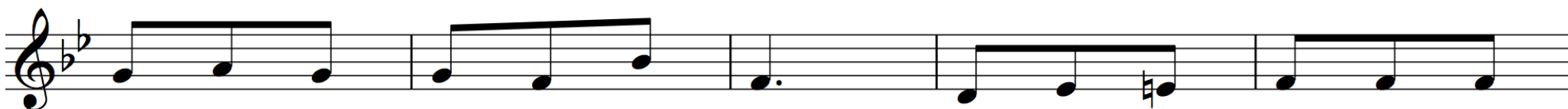
2



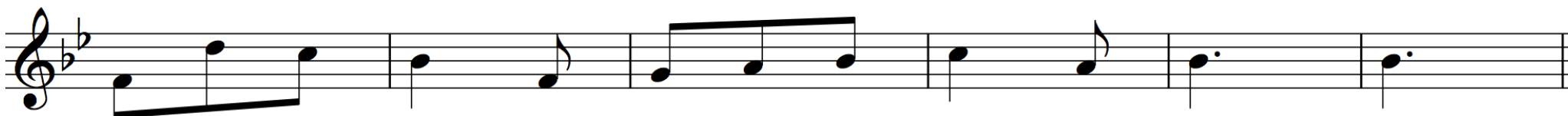
3



8

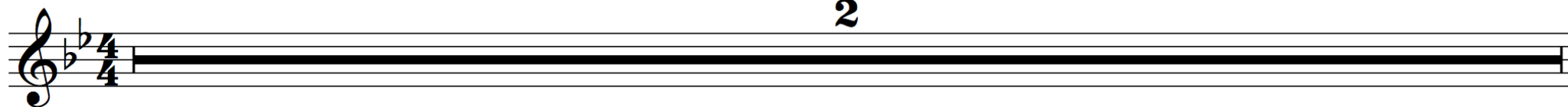


13



# Adoration

2



3

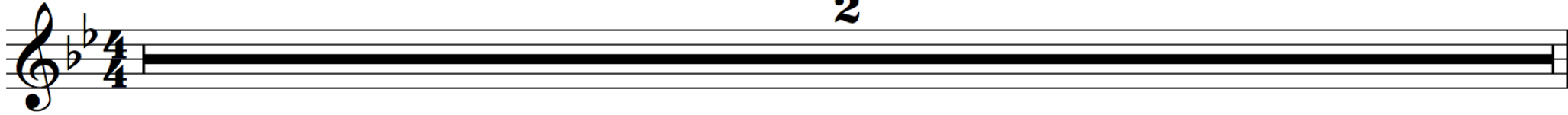


7



# Albano

2



3



7



# Basilicata

2

3

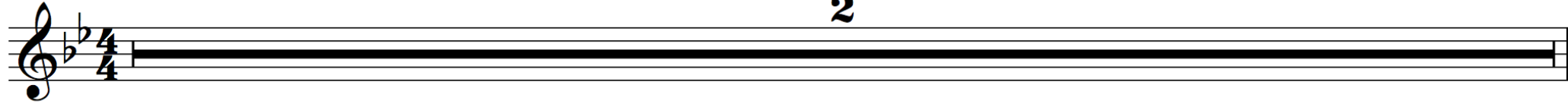
9

14

18

# Be Glad in the Lord

2



3



8



14

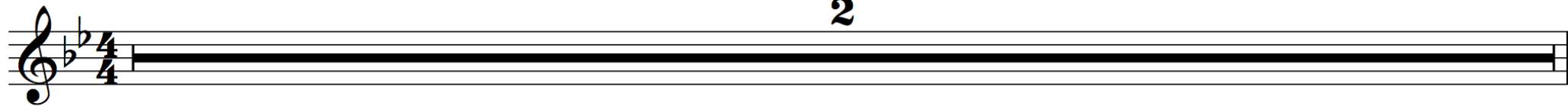






# Be Up and Doing

2



3



# Because it is Christmas Time

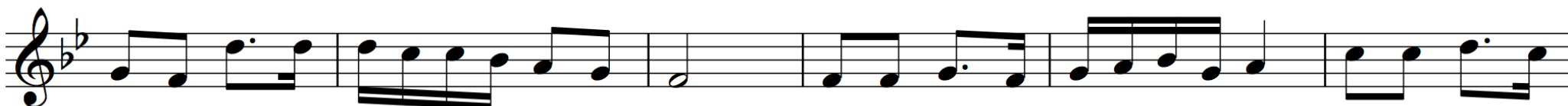
2



9



16



22









# Bennington

2



3



9



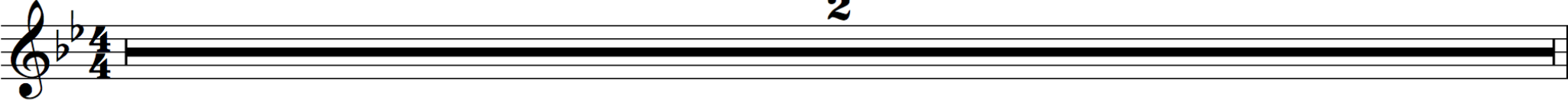
14



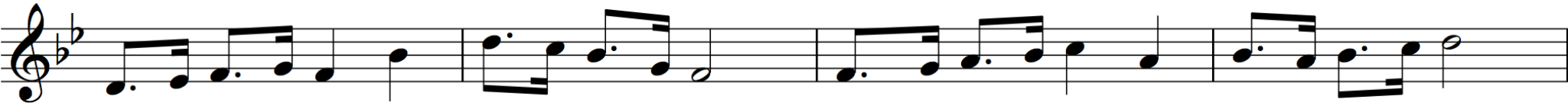


# Bettendorf

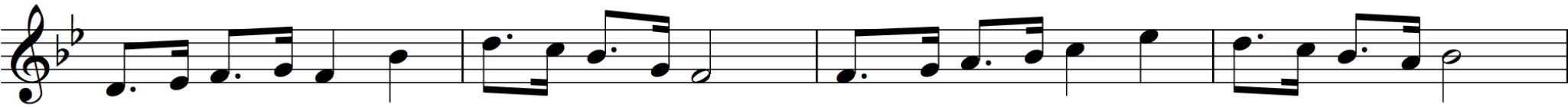
2



3



7



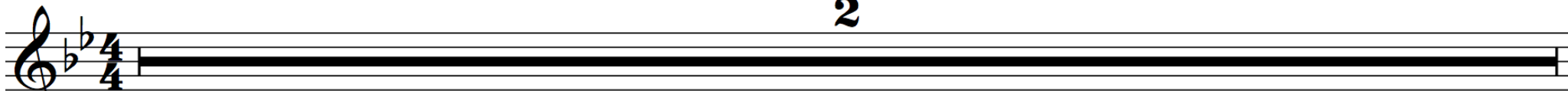
11





# Bible

2



3



7

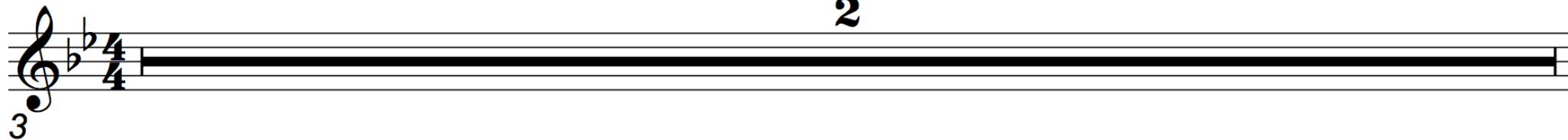


11



# Birkenhead

2



3



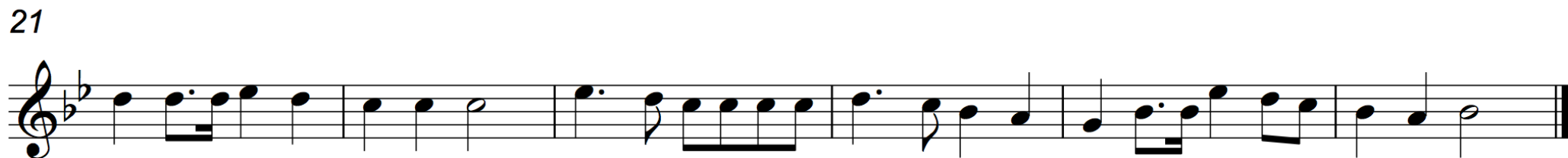
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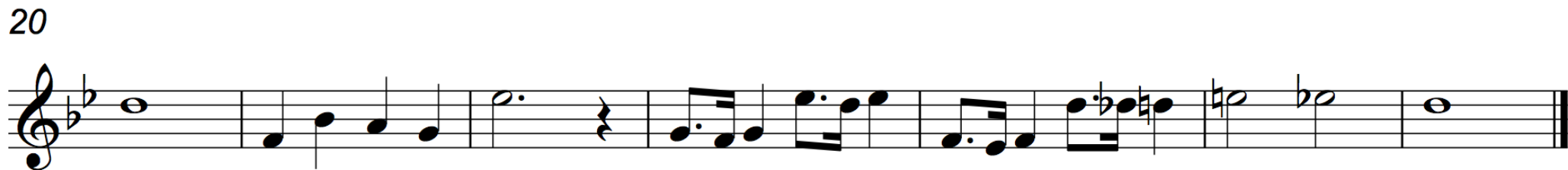
13



# Blessed King of Judah



# Blessed Songs of Christmas



# Blessing Oatman

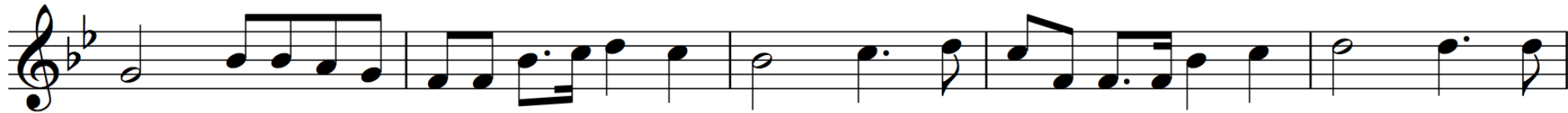
2



3



9



14







# Break Forth O Joyful Heart

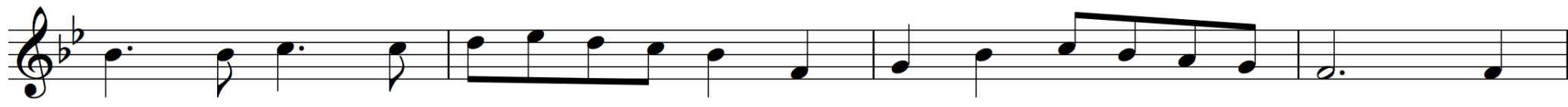
2



7



12



16





# Bridge the Road with a Smile



# Bring in the Children

2



7



13



# Brno

2

The musical score is written for a single melodic line in the treble clef. The key signature consists of two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four staves. The first staff is a whole rest. The second staff begins with a quarter rest, followed by a sequence of eighth and quarter notes. The third and fourth staves continue the melodic line with various rhythmic values, including dotted notes and eighth-note patterns. The piece concludes with a double bar line at the end of the fourth staff.

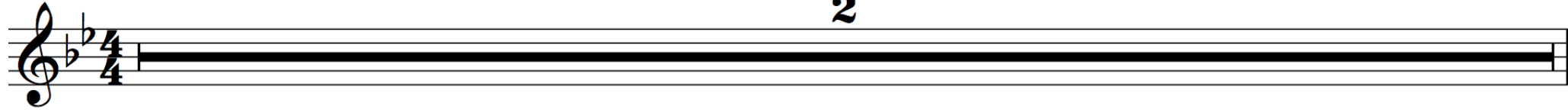
# Bromley

2



# Bromsgrove

2



# Brooklyn

2

The musical score for "Brooklyn" is written in 4/4 time and B-flat major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. A fermata is placed over the first measure, with the number "2" above it. The second staff continues the melody with a dotted half note followed by a quarter note. The third staff features a sequence of eighth and quarter notes. The fourth staff concludes the piece with a final cadence, ending on a whole note chord.

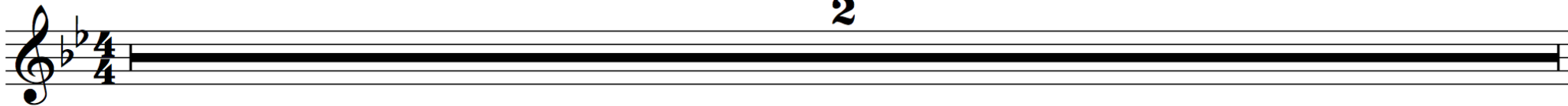
# Brown

2



# No Voice but Thine

2



3



10



15





# After the Mist and Shadow

2



3



9



15



# After the Mist and Shadow

2



3



9



15



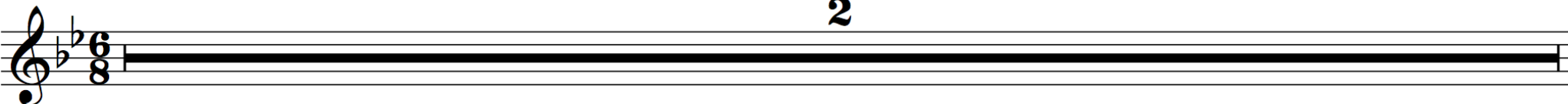
# Beautiful Easter Tide

2

Musical score for 'Beautiful Easter Tide' in G major (one flat) and 6/8 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. A measure rest is present in the first measure, with the number '2' above it. The second staff starts at measure 12, the third at measure 18, the fourth at measure 23, and the fifth at measure 29. The piece concludes with a double bar line at the end of the fifth staff.

# Beautiful Homeland

2



3



9

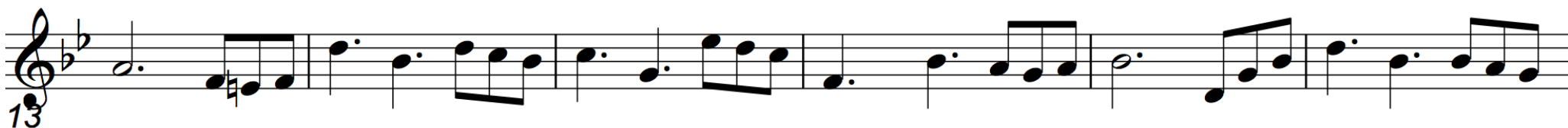
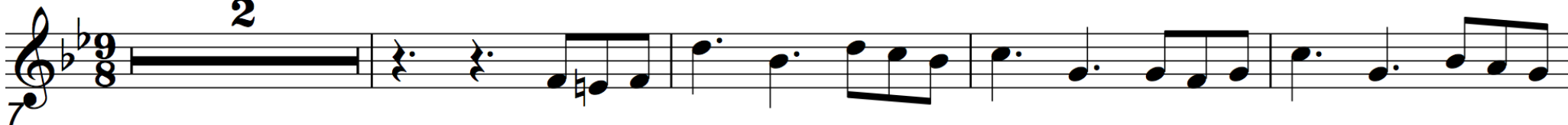


15



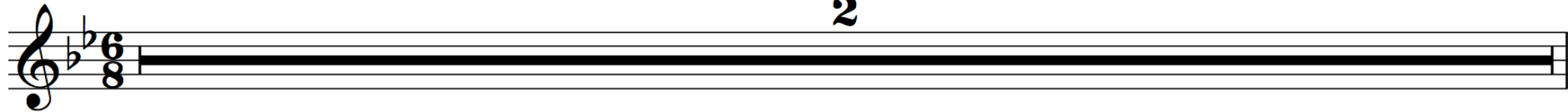
# Beautiful Waters of Eden

2



# Believe and Keep on Believing

2



# Beautiful Homeland

2



3



9



15



# Blackwell

2



3



9



14



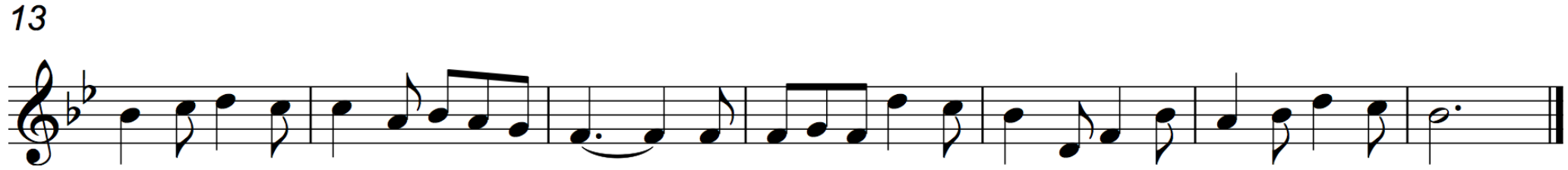


# Blessed are They





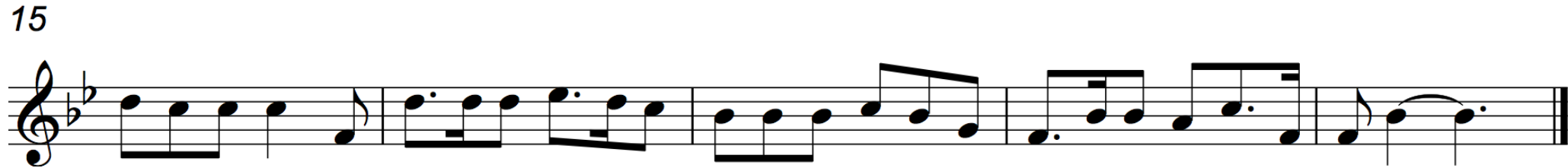
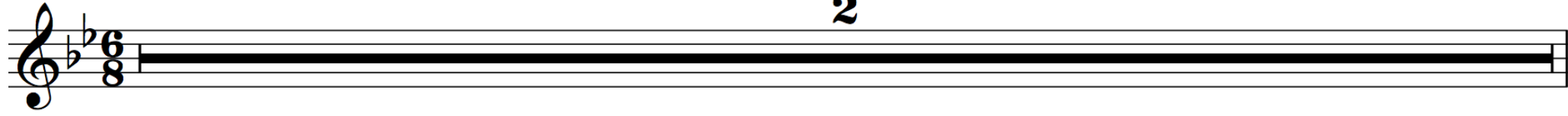
# Bolivia



# Keep On

♩ = 100

2



# Brisbane

2



3



9



15

